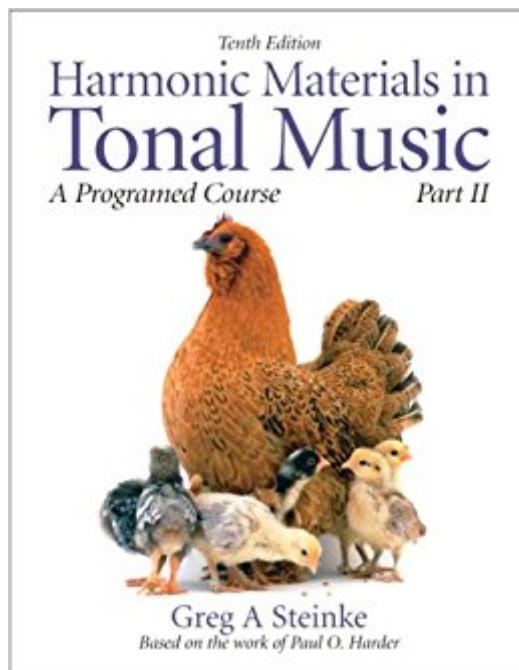


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Harmonic Materials In Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2)



Synopsis

Created for introductory courses in basic music theory and harmonic practice, Part 2 of this self-paced, auto-instructional standalone text that comes in two volumes has become a classic in the field. Since the students work independently through the programmed format of the text, instructors can concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace.
Note: A set of musical examples on compact discs is available with each of the volumes if you order the ISBN's listed below.

ISBN 0205691056 / 9780205691050 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 with Audio CD * Package consists of: 0205629717 / 9780205629718 Harmonic Materials in Tonal Music: A Programmed Course, Part 1 0205629725 / 9780205629725 Audio CD for Harmonic Materials in Tonal Music, Part 1 ISBN 020563818X / 9780205638185 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 with CD * Package consists of 020562975X / 9780205629756 Harmonic Materials in Tonal Music: A Programmed Course, Part 2 0205629768 / 9780205629763 CD for Harmonic Materials in Tonal Music, Part 2

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Customer Reviews

This self-paced, auto-instructional book in two volumes has become a classic in the field of music. A wealth of clearly laid-out lessons and exercises provide learners with continual feedback and reinforcement as they work through the activities and assignments at their own pace. Chapter

topics include some definitions, the structure of tonality, triads in root position: doubling and spacing, triads in root position: voice leading, triads in first and second inversion, introduction to seventh chords and the dominant seventh, phrase structure and cadences, nonharmonic tones, harmonic progression, and the technique of harmonization. For music studio teachers and students, and use in preparatory music programs.

Dr. Paul O. Harder (1923-1986) received a Master of Music degree in Music Theory from the Eastman School of Music, University of Rochester, where he performed as oboist with the Rochester Philharmonic Orchestra. Later, as a fellowship student at the University of Iowa, he received his Ph.D. in Music Composition. He studied composition with Mlle. Nadia Boulanger at the *Ã‰cole des Beaux Arts de Fontainebleau*, France, and at the Royal Academy of Music in Copenhagen, Denmark. Dr. Harder held the post of Chairman of Music Theory at Michigan State University before becoming Assistant Vice President and Professor of Music at California State University, Stanislaus. He was a Professor Emeritus at Michigan State University. In addition to approximately fifty compositions for a variety of media including orchestra, band, chorus, and chamber groups, Dr. Harder was the author of *Harmonic Materials in Tonal Music*, Parts I and II, through the fifth edition; *Basic Materials in Music Theory*, through the sixth edition; *Music Manuscript Techniques*, Parts I and II; and *Bridge to Twentieth Century Music*, through the first edition. Dr. Greg A Steinke (b. 1942) holds a Bachelor of Music degree from Oberlin Conservatory, a Master of Music degree from Michigan State University, a Master of Fine Arts degree from the University of Iowa, and a Doctor of Philosophy degree from Michigan State University.

Comprehensive, not comprehensible, this written work is a great resource for those linguistically advantaged, though for those who find themselves in a lesser category, perhaps you could begin with "Teaching Kids to Spell For Dummies" for which I will also give a fantastic review following this. These works are great resources to assist in learning, and, as you set out on this endeavour, if you are among the less intellectual type, perhaps brushing up on phrases such as "...the edifice known as structure of tonality..." may be a productive use of your time. If grammatical deficiencies persist after reading the above review, I would highly recommend *Montessori Words & Phonics for Kids*. If you aren't a literary scholar, I would advise bringing a comprehensive dictionary, because this book uses the most random phrases I have yet to see in other places. If you want a good music theory course, I'd buy it, but just.... buy a dictionary people.... #webster

I have passed music theory exams prior to using these books, but have never been fully happy with my understanding; especially in the more complex usage of chromatism. Having used these books for a while, I believe them to provide and impart the best understanding of Classical Western music theory for harmony, part writing and voice leading available, I have many other music theory books, most are very good, but this series is far superior to any other. However, it is limited in terms of practical music writing required for diploma and degree exams, so though they cover the theory elements very well, for practical work I would recommend getting a good workbook, here I would recommend getting the ABRMS or Trinity College publications, available via their web sites or their distributors. I would recommend all the books, Basics, Programmed Course 1 & 2, and excellent bridge to 20th Music and Contrapuntal Techniques. Sadly like most college level text books they are expensive!

Really confused that the Q&A's are on the SAME PAGE. so, you gotta fold the page over the answers if you want to challenge yourself. Goofy set up, but EXCELLENT content.

good

Well designed.

Fine. I've used this textbook for 40 years. Provides a good foundation in theory.

this book is must if you're a music major. i had the part 1 of the hamonic materials in tonal music and helped alot in my classes. make sure you do the excerices because they do help in the assignment part of the chapters.

I needed this for school and it was great. Easy to understand and use. I wish I would have stuck with music theory. So let me be an example. Finish what you start and you will have no regrets. I miss music theory. This reminds me to get my book back out.

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